

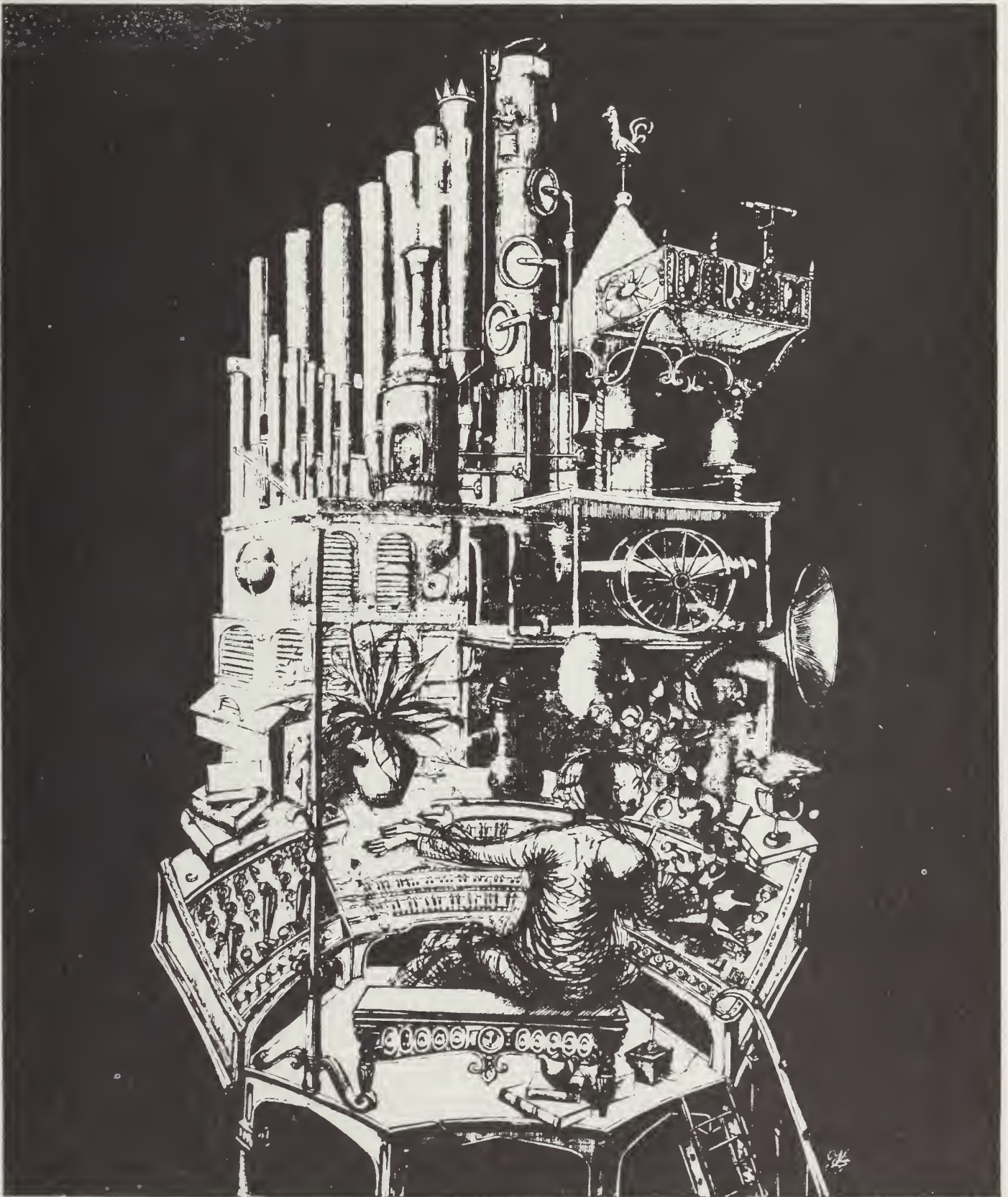
13-7, 1962

kpfa
FM 94.1 MC

Fred Warner Neal: Five Reports
The Newgate Calendar • I Pagliacci

FOLIO
July 2-July 15, 1962

Action for Survival: Crawford
An Interview with Robert Williams



THE KPFA FOLIO

VOL. 13, No. 7

JULY 2 — JULY 15

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA

2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

is an india ink and white-paint drawing by William Goodman, of the French explorer Anatole de J. Persiflage "playing the 1812 Overture on an organ of his own design."

PROGRAM NOTES

FOURTH OF JULY:

We feature five selections from the BBC "Landmarks of Political Thought" series, each devoted to an exploration of a book which influenced the development of Western political systems—Tom Paine's *The Rights of Man*, the Hamilton-Madison collaboration on *The Federalist Papers*, Burke's *Reflections on the Revolution in France*, Hobbes' *Leviathan*, and Locke's *Two Treatises on Civil Government*. These are scattered throughout the day . . . In addition, "An Interview with Robert Williams," the North Carolina Negro leader who fled to Cuba . . . Plus a rebroadcast of the impressive social documentary "Walk to Freedom—Albany, Georgia," a controversial lecture by Professor Sidney Hook on democracy and civil liberties, and, with only tangential relevance, "Last Letters from Stalingrad," suppressed correspondence from German soldiers of Hitler's abandoned Sixth Army.

DRAMA AND LITERATURE:

The Newgate Calendar, starting Monday night, July 2, "the Malefactors Bloody Register," cataloging the "Lives and Transactions, various Exploits and Dying Speeches of the Most Notorious Criminals who suffered Death Punishment in Gt. Britain and Ireland" . . . "Nightsounds," a new Saturday night Late Late Show of vaguely cultural miscellany and strange sounds . . . "Experiments in Sound" on Friday evening, July 13, featuring three programs exploiting the peculiar technical potentialities of radio.

MUSIC:

Our annual Opera Preview persists, with two shorter standards—Mascagni's "Cavalleria Rusticana" and Leoncavallo's "I Pagliacci."

NEXT FOLIO:

Our commentators will return to the time slot immediately following the KPFA News, at 7:00; our "Programs for Young People" will begin at 4:30, instead of 4:45, and will end at 5:30, and we will once again have a dinner hour concert, 5:30 to 6:30 each evening. That's beginning July 16, and you may address your complaints to the new *Folio* editor, John Leonard.

7:00 CHAMBER MUSIC

RAVEL String Quartet, F major
(Paganini Quartet) (Kapp 9038) (28)
MOZART Divertimenta No. 8, F major, K. 213
(Philadelphia Wind Quintet) (Columbia 5715) (10)
DVORAK Serenade, D minor, Op. 44
(Ens-Winograd) (MGM 3489) (25)
TAKEMITSU Landscapes No. 1
(Japanese Ens) (Festival) (11)
SCHUBERT Piano Sonata, A minor, Op. 143
(Wuehrer) (Vox VBX 9) (21)
GABURO String Quartet
(Walden Quartet) (Festival) (10)

9:00 COMMENTARY: Helen Nelson. (July 1)

9:15 THE FALL—VI: Myron Winnick continues his reading of Albert Camus' novel. The four remaining episodes will be heard at this same time tomorrow through Friday.

9:45 NEW LEARNING ABOUT LEARNING—I: Successful Experiments in Teaching Our Children. Ralph W. Tyler, Director of the Center for Advanced Study in the Behavioral Sciences, delivers the first of two lectures at the City and Country School for its 50th Anniversary Series. (WBAI)

10:45 NEW LEARNING ABOUT LEARNING—II: Structure and Substance in Elementary Science. Paul F. Brandwein, Director of Education for the Conservation Foundation and science editor for Harcourt, Brace & World, delivers the second of two lectures at the City and Country School. (WBAI)

11:30 ORCHESTRAL-VOCAL CONCERT (June 22)

VIVALDI Bassoon Concerto, A minor (11)
HAYDN Mass, B \flat major (44)
SCHOENBERG Erwartung (28)

1:00 F. R. LEAVIS ON C. P. SNOW: The complete text of the by-now famous critical attack on Snow's ideas and literary talent by the noted British critic. Read by Lew Merckelson.

2:00 INVITATION TO GERMAN POETRY: Lotte Lenya reads German poetry from the 13th century to modern times in a recording obtained from the German consulate in Los Angeles.

3:00 CHAMBER-VOCAL CONCERT (June 25)

BRAHMS Op. 105 (14)
BERIO Circles (17)
Las Cantigas de Santa Maria (19)

4:00 THE URGE TO PUNISH—I: Is There an Urge to Punish in America? David Matza, assistant professor of sociology at the University of California, in the first of a series of four programs recorded at the UC Extension Center Symposium. The remaining three will be rebroadcast at this same time tomorrow, Wednesday, and Thursday. (June 20)

4:45 PROGRAMS FOR YOUNG PEOPLE:

"Stories for Young People": Taby Halpern reads "Hi! Mr. Rabin" by Alvin Tresselt.
"You Can Sing It Yourself": Rabin Christenson. (Folkways)
"Wish on the Moon": Sheldan Rudolph.
"The Selfish Giant": Jan Dawson reads a story by Oscar Wilde.
"The Carasayn": John Graham continues George MacDonald's story.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel. (JULY 3)

6:15 COMMENTARY: Father Eugene Boyle. (JULY 3)

6:30 KPFA NEWS

7:00 PORTRAIT OF FRIEDA LAWRENCE—The Investigation of a Myth: A BBC radio portrait of the

remarkable woman who shared so much of D. H. Lawrence's life, produced by Sasha Moorsom.

8:00 FRED WARNER NEAL REPORTS ON SWEDEN: Claremont's Professor of Government and International Relations, on sabbatical leave, reports on the situation in Sweden—its state medical care, its crime rate, its foreign policy, and its education. The first of five reports from Professor Neal featured in the Folio.

8:30 REPORT ON AFRICA: Victor Ferkiss.

9:00 FOLK MUSIC WITH ROLF CAHN: And occasional guests.

9:45 SOUTH VIETNAM—A CRITICAL VIEW: Dr. Frank C. Child, who spent two years in South Vietnam with a Michigan State University team of educational specialists, is interviewed at Stanford by Elsa Knight Thompson and Mike Tigar.

10:45 ACCION—VENEZUELA: The "private-enterprise Peace Corps" sponsored by Standard Oil, IBM, and the North American Association to improve the American image in Latin America is discussed by Carolyn Kleinman and Ray Cenicerioz, two Los Angeles students who participated last year in the project. They talk to KPFA's Art Wadsworth.

11:30 THE NEWGATE CALENDAR: Or Malefactors' Bloody Register. Containing the Lives and Transactions, various exploits and Dying Speeches of the Most Notorious Criminals who suffered Death Punishment in Gt. Britain and Ireland, with striking reflexions on the conduct of those unhappy wretches fallen sacrifice to the laws of their country. This first of seven programs in this Folio is devoted to Captain Kidd (Piracy), Mary Young (Street Robbery), and William Jahnsen and Jane Housden (Who Murdered Mr. Spurling). Read by Lew Merckelson and Bob Fass. (WBAI)

TUESDAY, July 3

7:00 ORCHESTRAL CONCERT

C. P. E. BACH Symphony, B minor
(Munich Orch-Kehr) (Vox 463-1) (13)
STRAVINSKY Concerta for Piano and Winds
(Seemann, Berlin Phil-Scherman) (Decca 9963) (22)
MOZART Horn Concerta No. 2, E \flat major, K. 417
(Linder, Vienna Sym-Swarowsky) (Vanguard 1069) (15)
WEBERN Six Pieces for Orchestra, Op. 6
(Orch-Craft) (Columbia 5616) (11)
DVORAK Symphony, C minor, Op. 3
(Prague Sym-Neumann) (Artia 140) (44)

9:00 COMMENTARY: Father Eugene Boyle. (July 2)

9:15 THE FALL—VII: Camus' novel, in a serialized reading by Myron Winnick.

9:45 THE DISTURBING STORY OF PROJECT CHARIOT: An article from the April issue of Harper's magazine by Palil Brooks and Joseph Faate, read by Peter Zars.

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (July 2)

10:30 POPE—THE MAN AND THE POET: John Butt, Regius Professor of Rhetoric and English Literature at the University of Edinburgh, addresses a University of California audience at Berkeley on the master of the heroic couplet.

11:30 CHAMBER-VOCAL CONCERT (June 21)

HANDEL Sonata for Recorder and Continuo, C major
Op. 1, No. 7 (10)

JOSQUIN DES PREZ Missa Pange Lingua (27)
 DEBUSSY Preludes Nos. 1-8, Book II (18)
 BUCCI Summer and Spring Aria (9)
 KIRCHNER String Quartet No. 1 (19)

1:00 CONSUMER PROBLEMS—VIII: With Alex Quar-
 myne. (June 28)

2:00 LORCA: Walter Starkie, director of the Old
 Abbey Theatre, reminisces of his old friend (and
 Spain's greatest 20th century poet) with Alavera
 Cardona-Hine and Jack Hirschman, who then present
 a bilingual selection from Lorca's poetry. Lorca him-
 self plays his own piano settings for three gypsy
 ballads. (June 26)

3:30 MORAL THEOLOGY AND WAR: Theodore Roszak,
 history instructor at Stanford, with a few reflections
 on the "Just War in the Thermonuclear Age."
 (June 27)

**4:00 THE URGE TO PUNISH—II: Reactions to Deviant
 Behavior in Other Cultures.** George De Vas, as-
 sociate professor at the UC School of Social
 Welfare, in the second of four programs rebroad-
 cast in this Folio. (June 20)

4:45 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.
 "The Seventh Princess": Lyn Fischbein reads a story
 by Eleanor Farjeon.
 John Graham with more of George MacDonald's
 "The Carasayn."

6:00 REVIEW OF THE BRITISH WEEKLIES

6:15 COMMENTARY: Urban Whitaker. (JULY 4)

6:30 KPFA NEWS

7:00 MOVIES: Pauline Kael with her regular massacre
 of new films. (JULY 5)

7:30 MUSIC BY DEBUSSY: *La Demoiselle Elue* (The
 Blessed Damselle), based on a lyric poem by Dante
 Rassetti. Performance is by Irma Bazzi, Jalanda
 Gardina, with the Rame RAI Symphony and Chorus,
 conducted by Bruno Maderna. (RAI tape)

8:00 THE LINCOLN BATTALION: Six members of the
 famous unit of the International Brigade that
 went to Spain to fight against Franco recount the
 impact that decision has had on their lives ever
 since. (JULY 13)

**9:00 THE URGE TO PUNISH—IV: Questioning the
 System.** In the concluding program of this series
 of four from the University of California Extension
 Center in San Francisco, speakers and participants
 in the "Urge to Punish" symposium debate the
 ideas previously expressed—with Arthur A. Sherry,
 UC Professor of Law; David Matza, assistant
 professor of sociology; George De Vos, associate
 professor of social welfare; Bernard C. Diamand,
 president of the San Francisco Psychoanalytic Insti-
 tute; Rupert Crittenden, Berkeley-Albany Municipal
 Court judge; and A. La Mant Smith, UC lecturer in
 criminalology. (JULY 5)

10:30 JAZZ ARCHIVES: Philip F. Elwood with Bunk
 Johnson's Original Superior Band of New Orleans
 —1942 amateur recordings. (JULY 4)

11:00 COMMUNITY DEVELOPMENT: Ernest C. Grigg,
 chief of the United Nations Community Development
 Group of the Department of Social and Economic
 Affairs, talks to Elsa Knight Thompson on his
 recent visit to the Bay Area.

11:30 THE NEWGATE CALENDAR—II: The dreadful
 doings and undings of Matthew Clarke, Executed
 for Murder; and John Sheppard, Executed for
 Highway Robbery.

8:00 CHAMBER-VOCAL CONCERT

BEETHOVEN Octet, E \flat major, Op. 103
 (Vienna Ens) (Westminster 18189) (22)
 DEBUSSY Nine Songs
 (Souzay, Baldwin) (DGG 18758) (29)
 ISAAC Music for the Court of Lorenzo the
 Magnificent
 (Pro Musica-Greenberg) (Decca 9413) (12)
 MADERNA Serenata No. 2
 (Ens-Maderna) (Time 58003) (12)
 BRAHMS String Quartet, B \flat major, Op. 67
 (Amadeus Quartet) (DGG 18626) (32)

10:00 COMMENTARY: Urban Whitaker. (July 3)

10:15 THE FALL—VIII: Camus' novel, read by Myron
 Winnick.

10:45 THE LEVIATHAN: As part of our special Fourth
 of July programming, we present the first of five
 programs from the BBC's "Landmarks of Political
 Thought" series. J. W. N. Watkins, of the London
 School of Economics, considers Thomas Hobbes'
 classic work and its influence on the development
 of Western political systems.

11:00 AN INTERVIEW WITH ROBERT WILLIAMS: The
 militant North Carolina Negro leader who fled the
 United States last fall to escape a Federal war-
 rant for his arrest on a charge of kidnapping
 tells the full story of events which led up to the
 by-now celebrated Manrae incident—in an exclusive
 interview by Marc Schleifer, recorded in Havana,
 Cuba, in March 1962. Although this program is
 exceptionally long, and the recording quality
 substandard, the material warrants special attention.

2:15 JAZZ ARCHIVES: Philip F. Elwood with Bunk
 Johnson. (July 3)

2:45 TWO TREATISES ON CIVIL GOVERNMENT:
 Maurice Cranston, of the London School of Eco-
 nomics, in this second program of the BBC series
 on books which helped to shape our Western
 political systems, discusses John Locke's political
 theories.

3:00 WALK TO FREEDOM—ALBANY, GEORGIA: The
 Guy Carawan-Alan Lomax documentary on the
 Freedom Walk which resulted in the arrest of 737
 people. (June 22)

3:45 THE FEDERALIST: Max Beloff, professor of gov-
 ernment at Oxford University, considers the in-
 fluence of the papers by Madison and Hamilton
 on the development of Western political systems.

**4:00 THE URGE TO PUNISH—III: Does Punishment
 Help?** Dr. Bernard L. Diamand, a San Francisco
 psychiatrist, tells of the contributions of psych-
 analysis to the investigation of problems of delin-
 quency. The final program in this rebroadcast series
 will be heard tomorrow afternoon. (June 20)

4:45 PROGRAMS FOR YOUNG PEOPLE

A program based upon "Patrick Henry and the
 Frigate's Keel" (a musical legend by Howard
 Fast, with Clifton Fadiman as narrator) and
 "Ballads for Americans" by Earl Robinson.

6:00 ORGANIZED AMERICANS: Sam Kalish, retired
 deputy labor commissioner for California, in his
 bi-weekly series on labor's role in the development
 of America. (KPFK)

6:15 COMMENTARY: Rabbi Sidney Akselrad. (JULY 5)

6:30 KPFA NEWS

7:00 PIERROT LUNAIRE: Arnold Schoenberg's setting
 of twenty-one short poems by Albert Giraud, written
 fifty years ago. Glenn Glasaw discusses the music,
 after which you will hear a new recording with

Ilona Steingruber, soprano, and an ensemble conducted by Vladimir Golschmann. (Vanguard VRS-1082)

8:00 REFLECTIONS ON THE REVOLUTION IN FRANCE: Edmund Burke's classic work, discussed in terms of its influence on Western institutions by J. M. Cameron of Leeds University, in this BBC series broadcast for the Fourth of July.

8:15 AN EXPERIMENT IN SOUND: Impressions of New York. A WBAI program produced for Pacifico by Bill Butler.

8:30 THE RIGHTS OF MAN: Thomas Paine's famous book, discussed by Steven Watson, lecturer in modern history at Oxford University, in the last of this Fourth of July series on books which helped shape the development of the Western political system.

8:45 LAST LETTERS FROM STALINGRAD: David Birney, Michael Harvey and Joseph Stearn read selections from the last letters from soldiers of the German VIth Army abandoned in Stalingrad during World War II. Translated by Franz Schneider and Charles Gullans, published by Morrow, and introduced for Pacifica by Mr. Gullans. (KPFFK)

9:45 BOOK REPORT: Dick Elman reviews Phillip Roth's new novel "Letting Go," published by Random House. (JULY 5)

10:00 GOLDEN VOICES: Anthony Boucher presents the first of three programs devoted to soprano Alma Gluck (1884-1938). (JULY 6)

HANDEL Atalanta: Come, my beloved

LEONCAVALLO I pagliacci: Ballatella

RIMSKY-KORSAKOV The snow maiden: Shepherd
Lel's third song

LOEWE Canzonetta

BISHOP Lo, here the gentle lark (Clement Barone,
flute)

FOLK When love is kind

RAMEAU Hippolyte et Aricie: Rossignols amoureux

10:30 INTELLIGENCE, CONSCIENCE, AND THE RIGHT TO REVOLUTION: Sidney Hook, author, philosopher, and NYU professor, address a Stanford University audience on the right of a democracy not to tolerate those who seek to destroy it.

11:30 THE NEWGATE CALENDAR: Part One of two readings from the Case of Jonathan Wild (he of Gay, Fielding, and Brecht). Peachum's reader: David Atkinson.

THURSDAY, July 5

7:00 ORCHESTRAL-VOCAL CONCERT

TORELLI Concerto Grosso, G minor, Op. 8, No. 6
(I Musici) (Epic 3217) (9)

BRAHMS Symphony No. 4, E minor, Op. 98
(Orch-Walter) (Columbia 5439) (43)

FORTNER Aulodie for Oboe and Orchestra
(Faber, Cologne Orch-Erede) (Festival) (22)

BACH Magnificat

(Soloists, Choir, Orch-Leitner) (Archive 3098) (34)

9:00 COMMENTARY: Rabbi Sidney Akselrad. (July 4)

9:15 THE FALL—IX: Penultimate episode in Myron Winnick's reading of Albert Camus' novel. Concluded tomorrow at this same time.

9:45 THE DESTRUCTION OF REALITY: Dr. Michael Polanyi, British chemist and philosopher, in the first of four lectures he delivered at the University of California under the general title: "History and Hope: An Analysis of Our Age." (June 30)

11:00 IMMIGRANTS AND ESPERANTO: Trevor Thomas talks with Reverend P. Sigmund, who has worked

some highlights

in

public affairs

AN INTERVIEW WITH
ROBERT WILLIAMS

July 4

FRED WARNER NEAL

July 2, 5, 8, 12, 13

WHY EVERYMAN?

July 15

REPUBLICAN FORUM

July 5

HISTORIANS ON COMMUNISM

July 8, 15

CRISES OF RASCISM

July 10

for many years with Polish and Italian immigrants in Australia and uses Esperanto in that work. (June 27)

11:30 CHAMBER MUSIC

SCHUBERT Piano Sonata, E \flat major, Op. 122 (24)

HAYDN Barytontrio No. 96, B minor (14)

C. P. E. BACH Sonata No. 1 for Flute and Harpsichord, D major (13)

BEETHOVEN Quintet, C major, Op. 29 (31)

1:00 DISARM—NOT WHETHER BUT HOW: A discussion sponsored by the New York Councils of Correspondence, featuring Seymour Melman, Hebert Robbins of Columbia, Morton Berkowitz of Brooklyn College, John McDermott and Roy Bennet of the ADA, Horst Brand of *Dissent*, and Ted Olson of the Friends Service Committee. Chaired by Walter Goldstein, professor of political science at Brooklyn College. (WBAI)

2:00 MOVIES: Pauline Kael. (July 3)

2:30 MILOVAN DJILAS—WAR: The story which tossed Djilas back into a Yugoslavian jail, read by Bob Fass. (June 27)

3:15 THE URGE TO PUNISH—IV: Questioning the System. The concluding program of four recorded at the University of California Extension Center in San Francisco, in which symposium participants debate proposals made earlier. (July 3)

4:45 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the story of "Fedelma and the King of Ireland's Son." (KPFA Archives)

"Forest Lore": Josh Barkin.

"Time for Rhyme": Dove Ossman with " 'I Can't' said the Ant" by Polly Comeron.

"The Carasoy"

- 6:00 SPECIAL REPORT:** Fred Warner Neal. The second of five reports from Professor Neal in this Folio. Tonight he discusses Germany. (JULY 6)
- 6:15 COMMENTARY:** Sidney Roger. (JULY 6)
- 6:30 KPFA NEWS**
- 7:00 EZRA POUND:** Reading and Recollections. The first of two programs on the American poet after his return to Italy. D. G. Bridson of the BBC reports on his visit to Pound in Rapallo. The second program will be heard next Monday evening at this same time.
- 7:30 AN INTERVIEW WITH BRUNO BETTELHEIM:** On the occasion of the publication of his new book, *Dialogues with Mothers* (Free Press), Dr. Bettelheim talks with Dick Elman about the relationship between his studies of concentration camp behavior and the behavior of parents and their children. (WBAI)
- 8:00 THE TENOR:** A short play by Frank Wedekind, dramatized for radio by Isaiah Sheffer and the Theatre Studio on the Air, and featuring Howard Da Silva as the Tenor and Constance Gregg as the Girl.
- 8:30 THE RAGAS OF INDIA:** Professor Deodhar, who founded his own music school in Bombay in 1925, discusses the "rag" as the basis of Indian music. There follows a demonstration of instruments and two pieces of music developed on different "ragas." (Folkways FI8368)
- 9:00 REPUBLICAN FORUM:** A debate between Republican moderates and conservatives at the New York Young Republican Club. Moderates include Owen Rachleff, editor of *The Young Republican News*; E. Virgin Conway, attorney and Club president; and Thomas Lauricella, advertising account executive and Chairman of the Club board. Conservatives are Thomas W. Evans, attorney and assistant professor of law at the New York Law School, Club vice-president; Joel J. Green, attorney and Club board member; and Richard Coulson, attorney and Club member. They discuss, among other things, the Republican position on social security and "the disease of Communism." (WBAI)
- 10:00 TIME TO REMEMBER—IX: Because It's There.** The BBC rendition of man's conquest of the unknown, with the voices of many of the famous explorers, including Admiral Richard Byrd, Sir Edmund Hillary, and Sir John Hunt.
- 10:30 MODERN JAZZ SCENE:** Philip F. Elwood in the second of two programs on guitarist Charlie Byrd. (JULY 6)
- 11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH**
- 11:30 THE NEWGATE CALENDAR—IV:** Jonathan Wild, truly and terribly told (and concluded) in the reading by David Atkinson.

FRIDAY, July 6

- 7:00 CHAMBER MUSIC**
- BRAHMS** Trio No. 1, B major, Op. 8
(Stern, Casals, Hess) (Columbia 4719) (41)
- M. HAYDN** Quintet, G major
(Halleux, Roth Quartet) (FM 1005) (19)
- VILLA-LOBOS** Bachianas Brasileiras No. 1
(Ens—Steinberg) (Festival) (18)
- SCHUMANN** String Quartet, A major, Op. 41, No. 3
(Curtis Quartet) (West 5166) (30)
- 9:00 COMMENTARY:** Sidney Roger. (July 5)
- 9:15 THE FALL—X:** Myron Winnick concludes his reading of Albert Camus' novel.

9:45 MODERN JAZZ SCENE: Philip F. Elwood with the second of two programs on guitarist Charlie Byrd. (July 5)

- 10:15 BARRY GOLDWATER AT YALE:** The junior Senator from Arizona is interviewed by Edith Kerr of *Yale Reports* and Jack Rose. (June 18)
- 11:15 SPECIAL REPORT:** Fred Warner Neal on the situation in Germany. (July 5)
- 11:30 DON GIOVANNI:** Mozart's opera. (July 1)
- 2:30 MURDER IN THE CATHEDRAL:** T. S. Eliot's poetic drama, with Robert Donat and the Old Vic Company. (June 23)
- 4:15 GOLDEN VOICES:** Anthony Boucher with the first of three programs on soprano Alma Gluck. (July 4)
- 4:45 PROGRAMS FOR YOUNG PEOPLE**
- John Graham concludes his reading of "The Caratsoyn" by George MacDonald.
- "Billy the Kid": music by Aaron Copland, narration (based on the ballet) by Arlene Sagan.
- "Bugs and Things": Tom Aitken.
- "The Trap": A folk tale told throughout East Africa and south into the Rhodesias, written and read by Eleanor B. Heady.
- "What's Going On?": Judy Brundin.
- 6:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (JULY 8)
- 6:15 COMMENTARY:** Robert Schutz. (JULY 7)
- 6:30 KPFA NEWS**
- 7:00 RECENT RELEASES:** A concert of new recordings heard in advance of regular Folio scheduling.
- 8:00 FROM THE CENTER—XI: Britain and the Common Market.** Denis Healy, Labor Party M.P., outlines the complex problems faced by Britain, and describes the tug of interests among the six Common Market countries over Britain's entry.
- 9:30 ELEVENTH HOUR:** Reserved for important programs arriving at the last minute.
- 10:30 INTERNATIONAL COMPOSERS' ROSTRUM:** Seventh in a series on new music. This program presents *Chamber Concerto No. 2*, by the Italian composer Bruno Canino. Performance is by the composer and Antonio Ballista, pianos, and the Milan RAI Symphony, conducted by Nino Sonzogno. (BFA)
- 11:00 AFTERNOON IN THE JUNGLE:** Albert Mortse's grim short story about depression days, read by Jan Dawson.
- 1:30 MIDNIGHT SPECIAL:** The Friday folk-fry from Studio B, with Gert Chiarito and her brigands.

SATURDAY, July 7

- 8:00 ORCHESTRAL CONCERT**
- HAYDN** Symphony No. 70, D major
(Vienna Orch—Swarowsky) (Lyricord 32) (15)
- BARTOK-SERLY** Viola Concerto
(Primrose, New Sym—Serly) (Bartok 309) (23)
- TANENBAUM** Variations for Orchestra
(Japan Phil—Watanabe) (CRI 149) (23)
- BRAHMS** Piano Concerto No. 1, D minor, Op. 15
(Fleisher, Cleveland Orch—Szell) (Epic 3484) (47)
- 10:00 COMMENTARY:** Robert Schutz. (July 6)
- 10:15 BOOKS:** Kenneth Rexroth.
- 10:45 THE PROPERTIES OF WINE:** The first in a series of five programs on the best thing that ever happened to a grape. Leon D. Adams, author of *The Commonsense Book of Wine*, talks to Trevor Thomas about wine as a status symbol, and debunks various theories of wine snobbery.

11:15 THE ENEMIES OF FREEDOM IN SOUTH VIET NAM: Tran Van Tung, executive secretary of the anti-Communist anti-Diem Free Democratic Party, talks to Robert Browne in New York. (WBAI) (June 25)

12:00 FROM HERE TO SUNDAY: Ed Cray with American folk music.

1:30 IRON LUNGS AND MENTAL HEALTH: James V. McConnell, associate professor of psychology at the University of Michigan, addresses an audience at Emerson College and delivers a terrifying statement on how to treat man as a machine.

3:30 MADHOUSE CELLS: KPFA's Readers Theatre dramatizes a series of poems by or about madmen, including selections by Rilke, Verlaine, Archibald MacLeish, Robert Browning, and others. With Ed and Deborah Schell, Jay and Deborah Schacter, and Al Jacobs.

4:00 THE POPULAR ARTS AND MASS SOCIETY: First in a series of six programs recorded at the University of California at Berkeley, Thomas Parkinson, UC Professor of English, keynotes the series and introduces the problem.

5:00 FOLKSINGER'S CHOICE: With Cynthia Gooding.

6:00 ACTION FOR SURVIVAL: Beginning a series of programs designed to help listeners participate more actively in crucial decisions affecting war and peace. This weekly program will feature analysis of current issues and news of local and national peace efforts. With Curtis Crawford, Unitarian minister and free-lance lecturer.

6:15 COMMENTARY: Frank Quinn.

6:30 KPFA NEWS

6:45 THE REALM OF THE UNSPOKEN: Dr. Michael Polanyi, DSC, FRS, British chemist and philosopher, explores the concepts of meaning and knowledge as part of the development of his thesis that something has gone profoundly wrong in the shaping of scientific rationalism. Second in a series of lectures under the general title "History and Hope: An Analysis of Our Age." Dr. Polanyi's third lecture will be broadcast next Saturday evening.

7:45 THE RING AND THE BOOK: Robert Browning's long dramatic poem, dramatized for radio by the BBC, and featuring Peggy Ashcroft, Robert Donat, Donald Wolfitt and Stephen Murray.

9:30 OPERA PREVIEW: In this *Folio* we will broadcast the two popular short operas to be done in one evening in San Francisco this fall. Tonight: *Cavalleria Rusticana*, by Mascagni. Arturo Basile conducts the Turin Chorus and Orchestra, with soloists Giulietta Simonato, Fernanda Cadoni, Archille Braschi, Carlo Tagliabue and Liliana Pellegrino. (Detra 1233)

11:00 ANNA MARIA ALBERGHETTI: The star of "Carnival" in its San Francisco production talks backstage with playwright Connacht Davis.

11:30 NIGHTSOUNDS: Another attempt to launch successfully a late-night program of low pressure miscellany, this time by John Leonard, our drama and literature program director and *Folio* editor. *Nightsounds* will go on so long as its participants can stay awake, and will feature jazz, folk music, poetry, discussion, BBC serials, experiments in sound, baseball scores and literary criticism. Partially live, and hopeful of regular Saturday night broadcast.

SUNDAY, July 8

8:00 CHAMBER MUSIC

SCHUBERT String Quartet No. 6, D major
(Endres Quartet) (Vox VBX-5) (26)

some highlights

in

drama and literature

THE NEWGATE CALENDAR

starting July 2

DEAR MARTHA: LETTERS FROM FREUD

starting July 9

PORTRAIT OF FRIEDA LAWRENCE

July 2

NIGHTSOUNDS

July 7, 14

THE RING AND THE BOOK

July 7

HUCKLEBERRY FINN

July 9

BACH French Suite No. 4, E \flat major
(Dart, clavichord) (OL 50208) (8)

STRAVINSKY Duo Concertant
(Fuchs, Smit) (Decca 8503) (15)

MOZART Five Italian Notturmi and Canzonetta
(Ens-Michaels) (Archive 3121) (25)

FUKUSHIMA Ekagra for Flute and Piano
(R. & H. Hayashi) (Festival) (10)

BEETHOVEN Sonata No. 3 for Cello and Piano, A major, Op. 69
(Gendron, Entremont) (Columbia 5465) (21)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas.
(July 6)

10:15 HISTORIANS LOOK AT COMMUNISM: Martin Malia of the University of California delivers the first in a series of lectures delivered by UC historians this Spring. Professor Malia discusses "Communism in Russia."

11:00 ROMAN LOVE POETRY: Selections from Catullus, Tibullus, Sulpicia, Propertius and Ovid, read in Latin by John F. C. Richards, associate professor of Greek and Latin at Columbia University. (Folkways FL 9967)

12:00 JAZZ REVIEW: Philip F. Elwood with new releases.

1:30 MURDER AT MARSEILLES: The story of the assassination of King Alexander of Yugoslavia, reconstructed for the BBC by D. G. Bridson, and told by Edgar Lustgarten.

2:00 A DOLL'S HOUSE: Henrik Ibsen's play in a radio dramatization by the BBC World Theatre, translated by William Archer, with Jack May as Torvald, John Gabriel as Krogstad, Judy Bailey as Christina and Richard Williams as Doctor Rank. Produced by Frederick Bradnum.

- 4:00 FRED WARNER NEAL:** *The Question of Freedom in Yugoslavia and Poland.* Claremont Graduate School's Professor of government and international relations reports from Europe.
- 4:30 LIEGE FESTIVAL, 1961:** Music from the 14th, 15th, 16th and 17th centuries recorded in the Basilica of Notre Dame, Tongres. Performances are by the Chamber Orchestra of the Belgian Radio, conducted by Andre Souris. There are seventeen different works by thirteen composers. (JULY 12)
- 6:00 PRESS REPORTS FROM INDIA:** Paul Wallace.
- 6:15 COMMENTARY:** Keith Murray. (JULY 9)
- 6:30 KPFA NEWS**
- 7:00 MY OPEDIPUS COMPLEX:** Frank O'Connor's short story about his childhood in Cork, read by Rosemary Fitzgerald, an Irish exchange student at the University of California.
- 7:30 PINS AND NEEDLES—REVISITED:** Twenty-five years ago in a little off-Broadway theater, working members of the International Ladies Garment Workers' Union presented the granddaddy of modern topical revues, "Pins and Needles." John Ohliger, to commemorate that anniversary, combines a few of the old 78 rpm original cast recordings with a few songs from the new Columbia album, and stitches it all together with selections from the mid-1930's reviewers.
- 8:30 INVITATION:** As we go to press, tonight's guest remains unnamed, but he will be here, live, to be quizzed by a voracious panel of KPFA staff members and program participants. Previous guests have included Governor Edmund "Pat" Brown and Goodwin J. Knight. (JULY 10)
- 9:30 SAPPHO AND EZRA POUND:** A brief selection from each, read by Jan Dawson, with harpsichord and Japanese musical accompaniment.
- 9:45 MUSIC BY BERLIOZ:** *The Childhood of Christ*, Op. 25. This recording was new last year, but we did not receive it in time for an appropriate broadcast near Christmas. The music is good any time of the year. Performance is by soloists, the Raymond St. Paul Chorus and the Conservatory Concert Orchestra, conducted by Andre Cluytens. (Vox VUX 2009)

MONDAY, July 9

- 7:00 ORCHESTRAL CONCERT**
 MOZART Symphony No. 36, C major, K. 425
 (Concertgebouw—Jochum) (Philips 500-003) (26)
 DEBUSSY *Dances: Sacre et Profane*
 (Costelle, Lamoureux Orch—Markevitch) (DGG 12040) (9)
 SCHOENBERG *Transfigured Night*
 (Orch—Stokowski) (Capitol 8433) (28)
 STAMITZ *Orchestral Trio, A major, Op. 1, No. 2*
 (Orch—Gorwin) (Archive 3092) (11)
 RIDKY *Concerto for Cello and Orchestra, Op. 36*
 (Smetana, Czech Orch—Ridky) (Supraphon 417) (33)
- 9:00 COMMENTARY:** Keith Murray. (July 8)
- 9:15 DEAR MARTHA:** The letters of Sigmund Freud to Martha Bernays during the four years of their engagement, read in ten programs of a half-hour each, to be heard this week and next, every weekday morning at this same time, read by Than Wyenn.
- 9:45 IN THE BAG:** Murray Lincoln, President of the Cooperative League of the USA, addresses the Berkeley Consumers Cooperative. (June 19)

- 11:00 JUSTINE:** Barry Atwater reads the Cohen death passage from Durrell's novel. (July 1)
- 1:30 PIANO-VOCAL CONCERT** (June 23)
 BRAHMS *Intermezzi* (20)
 SCHUMANN *Eleven Songs* (20)
 COPLAND *Piano Variations* (1930) (11)
 STRAUSS *Eight Songs* (21)
- 1:00 THE SEA CHASE OF THE EVERYMAN:** The KPFA News documentary on the sailing and subsequent arrest (and sentencing to thirty days in jail) of the crew of the trimaran "Everyman," protesting US resumption of nuclear tests in the Christmas Island area.
- 2:00 THE 1930's, LIFE AND LITERATURE—I:** The first in a series of four lectures by critic Malcolm Cowley, to be rebroadcast today through Thursday at this same time. This one is titled: "The Crisis in Belief, 1930 to 1933." (June 8)
- 3:00 ORCHESTRAL CONCERT** (June 19)
 HAYDN Symphony No. 29, E major (10)
 MOZART Symphony No. 29, A major, K. 201 (23)
 BARBER Violin Concerto, Op. 14 (14)
 FORTNER *Impromptus for Orchestra* (12)
- 4:15 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty reviews new publications for young people.
- 4:45 PROGRAMS FOR YOUNG PEOPLE**
 "Stories for Young People": Toby Halpern reads "Johnny Maple Leaf" by Alvin Tresselt.
 "You Can Sing It Yourself": Robin Christenson. (Folkways)
 "Three Freight Trains": Sheldon Rudolph.
 "The Naturalist": A program about animal camouflage from the BBC.
 "The Warpath of the Doones": The first of a seven-part dramatization of "Lorna Doone" by R. D. Blackmore. (BBC)
- 6:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (JULY 10)
- 6:15 COMMENTARY:** Hallock Hoffman. (JULY 10)
- 6:30 KPFA NEWS**
- 7:00 EZRA POUND—II: Readings and Recollections.** D. G. Bridson discusses the progress the poet has made since his return to Italy on the famous *Cantos*. (BBC)
- 7:30 COMMUNISM IN CHINA:** Robert Scalapino, professor of political science at the University of California and long-time consultant on Far Eastern affairs to the State Department, discusses the internal Chinese scene, Chinese foreign policy, and Sino-Soviet tensions, in a lecture delivered at the University of California at Los Angeles. (KPFK)
- 8:45 FOLK MUSIC WITH ROLF CAHN:** And friends.
- 9:30 HUCKLEBERRY FINN:** The controversial San Francisco high school musical, based on Mark Twain's novel, is discussed by Andrew Belling, the boy who wrote the script and songs and plays Duke in the performance; Tim Sawyer, the boy who plays Huck; James Willis, the boy who plays Jim; and Miss Jessie Peebles, a student. With Herbert Feinstein of San Francisco State College, they range over many aspects of the production which aroused the wrath of the NAACP for its portrayal of slavery.
- 10:30 THE FUTURE OF PIONEERING IN ISRAEL:** Dov Zakin, US representative from Hashomer Hatzair—the largest kibbutz organization in Israel—talks about kibbutz problems and the future of Israel in general with Joel Blocker, associate editor of *The New Leader*. (WBAI)
- 11:30 THE NEWGATE CALENDAR—V:** The Matter of Nathaniel Hawkes, Tortured, and afterwards Executed for Robbery, and another, of Margaret Dixon, Murder.

7:00 CHAMBER MUSIC

- BACH Sonata for Flute and Harpsichord, A major (Jeney, Angerer) (Vox VUX 2002) (8)
 CARTER Eight Etudes and A Fantasy for Winds (NY Ens) (CRI 118) (21)
 SCHUBERT Piano Sonata No. 11, F minor (Wuehrer) (Vox VBX 11) (19)
 HAYDN String Quartet, B \flat major, Op. 9, No. 5 (Beaux-Arts Quartet) (Washington 452) (21)
 WEBERN Six Bagatelles for String Quartet, Op. 9 (Juilliard Quartet) (RCA 2531) (5)
 KREUTZER Grand-Septett, E \flat major, Op. 62 (Vienna Ens) (London 420) (34)

9:00 COMMENTARY: Hallock Hoffman. (July 9)

9:15 DEAR MARTHA: The letters of Sigmund Freud to Martha Bernays.

9:45 MR. BALLANTINE AND THE BOOK BUSINESS: Ian Ballantine talks with Trevor Thomas. (June 28)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (July 9)

10:30 INVITATION: A panel of KPFA staff members and program participants take on a newsworthy name. (July 8)

11:30 BAROQUE CONCERT (July 1)

- J. C. BACH Cantata, "Es erhub sich" (10)
 CORRETTE Concerto for Four Bassoons and Harpsichord, D major (8)
 BRUHNS Mein Herz ist bereit (11)
 TELEMANN Cantata No. 72, "Was giecht dem Adel wahrer Christen" (12)
 BACH Cantata No. 70, "Wachet, Betet" (40)

1:00 GOLDWATER IS HIS FLIGHT PLAN: Stephen Shadegg, formerly Barry Goldwater's campaign manager, presently a candidate for the Senate from Arizona, talks with Hamish Sinclair and Dick Elman in New York. (WBAI)

2:00 THE 1930's, LIFE AND LITERATURE—II: The Intellectual Crisis, 1933-1938. With Malcolm Cowley.

3:00 THE GREAT TRIANGLE SHIRTWAIST FIRE: A reconstruction of the infamous New York conflagration in which 146 people died—by Leon Stein, author of a recent account of that day in March 1911, in an interview with Dick Elman.

3:30 MUSIC BY MAHLER: Symphony No. 8, in E major (The Symphony of a Thousand) performed by soloists, the combined Rotterdam Choirs and the Rotterdam Philharmonic Orchestra, conducted by Eduard Flipse. (Epic SC-6004)

4:45 PROGRAMS FOR YOUNG PEOPLE

- "With a Song and a Dance": Natalie Lessinger.
 "Master Huckaback Comes In": Part two of "Lorna Doone" by R. D. Blackmore. (BBC)

6:00 REVIEW OF THE BRITISH WEEKLIES

6:15 COMMENTARY: Marshall Windmiller. (JULY 11)

6:30 KPFA NEWS**7:00 SERENADE**

- BRAHMS Serenade, A major, Op. 16 (Concertgebouw—Zecchi) (Epic 3116) (37)
 PETRASSI Serenata for Flute, Viola, Bass, Harpsichord and Percussion (RAI Ensemble) (RAI tape) (29)

8:15 CRISIS OF RACISM: A two-part program in which (part one) James Farmer, head of CORE; William Worthy, Afro-American correspondent; and Malcolm X, New York leader of the Black Muslims each make a separate statement. In part two, Murray Kempton, who introduced everybody the first time around, moderates a panel of the three speakers, and the audience asks questions. (WBAI)

some highlights

in

music

PIERROT LUNAIRE

July 4

THE RAGAS OF INDIA

July 10

CAVALLERIA RUSTICANA

July 7

I PAGLIACCI

July 14

LIEGE FESTIVAL, 1961

July 8, 15

PERSEPHONE

July 15

10:30 JAZZ ARCHIVES: Philip F. Elwood with the Halfway House Orchestra of New Orleans—the best white jazz of the late 1920's in Louisiana. (JULY 11)

11:00 REPORT FROM SOUTH AFRICA: The most Reverend Joost de Blank, Anglican Archbishop of Cape-town and Metropolitan for the Anglican Province of South Africa, addresses the Council for Civic Unity in San Francisco.

11:30 THE NEWGATE CALENDAR—VI: More Malefaction at Midnight. Francis Charteris, Convicted of Using Violence to the Person of Ann Bond; and Captain John Porteous, Convicted of Murder, and Murdered by the Mob.

WEDNESDAY, July 11

7:00 ORCHESTRAL-VOCAL CONCERT

- MOZART Serenade No. 1, D major, K. 100 (Orch—Paumgartner) (Odeon 91106) (21)
 COWELL Symphony No. 7 (Vienna Sym—Strickland) (CRI 142) (26)
 BERG Five Songs, Op. 4 (Beardslee, Orch—Craft) (Columbia 5428) (11)
 C. P. E. BACH Magnificat, D major (Soloists, Choir, Vienna Orch—Prohaska) (Vanguard 552) (49)

9:00 COMMENTARY: Marshall Windmiller. (July 10)

9:15 DEAR MARTHA—III: Letters of Sigmund Freud to Martha Bernay, read by Than Wyenn.

9:45 THE CONTINUING CONCERN—IV: A program of selections from the KPFA Archives to indicate our coverage of the continuing issues of war and peace produced by Fred Hoines and Elsa Knight Thompson (June 1)

11:30 CHAMBER MUSIC (June 30)

- HAYDN String Quartet, B \flat major, Op. 64, No. 3 (24)

- BACH Sonata No. 3 for Violin and Harpsichord, E major (18)
 SYDEMAN Concerto da Camera (12)
 BRAHMS String Quartet, C minor, Op. 51, No. 1 (31)
- 1:00 WHAT ABOUT YOUR FAMILY?** Hamish Sinclair moderates a discussion between Mrs. Harriet Mandelbaum of the National Organization for Mentally Ill Children and Yelena Shibarana, a representative of the Soviet Women's Committee—on women, work and international relations. (June 26)
- 2:00 THE 1930's, LIFE AND LITERATURE—III: The Moral Crisis, 1938-1941.** Critic Malcolm Cowley at the University of California. (June 22)
- 3:00 IMPRESSIONS OF RUSSIA:** Dr. D. P. Hackett, UC professor of chemistry, tells Mike Tigar about his recent trip to the Soviet Union. (June 27)
- 3:30 JAZZ ARCHIVES:** Philip F. Elwood with New Orleans' Halfway House Orchestra. (July 10)
- 4:00 LIFE AS I SEE IT—HENRY MILLER:** The author of *Tropic of Cancer* talks with old friend Ben Grauer. (Offbeat Records)
- 4:45 PROGRAMS FOR YOUNG PEOPLE**
 "Tell-me-again Tales": Stella Toogood.
 "Homage to New York": A sound story conceived, recorded and narrated by Tony Schwartz. (Folkways)
 "A Royal Invitation": Part three of the BBC's "Lorna Doone" by R. D. Blackmore.
- 6:00 THE CALIFORNIA CAMPAIGNS:** Gene Marine.
- 6:15 COMMENTARY:** Herbert Hanley. (JULY 12)
- 6:30 KPFA NEWS**
- 7:00 TOSCANINI HERITAGE:** Americo Chiarito continues his survey of Toscanini recordings.
 BEETHOVEN Egmont Overture, Op. 84
 BEETHOVEN Violin Concerto, D major, Op. 61
 GLINKA Kamarinskaya
- 8:00 A UNIVERSAL ETHIC:** Dean William Stuart Nelson, Dean of the Colleges at Howard University, outlines the theological and philosophical basis for non-violence, at a workshop on non-violence at the First Presbyterian Church in Princeton, New Jersey.
- 8:45 SHELTERS—I: The Shelter-Centered Society.** Mitchell Harding reads the Peace Research Institute report as condensed in the May 1962 issue of *Scientific American*.
- 9:20 SHELTERS—II: Home is Where You Dig It.** A commentary on underground living by KPFA's Bernard L. Ruben.
- 9:45 BOOK REPORT:** John Leonard reviews new fiction. (JULY 12)
- 10:00 GOLDEN VOICES:** Anthony Boucher with the second of three programs on soprano Alma Gluck (1884-1938)
 BELLINI Norma: Mira, o Norma
 HUMPERDINCK Haensel und Gretel: Suse, liebe Suse; Der kleine Sandmann; Abendsegen; Hexenritt; Knusperwalzer
 MENDELSSOHN Hymn of Praise: I have waited for the Lord
 ROSSINI Stabat Mater: Quis est homo
- 10:30 HUMANISM—THE CONTINUING REVOLUTION:** Julian Huxley speaking in San Francisco under the auspices of the Northern California Humanist Council.
- 11:30 THE NEWGATE CALENDAR—VII: The Bloody End.** John Collins (Murder), Jonathan Bradford (Supposed Murder), Lydia Adler (Manslaughter), Eugene Aram (Murder).
- 7:00 CHAMBER-VOCAL CONCERT**
 HAYDN String Quartet, C major, Op. 76, No. 3 (Budapest Quartet) (Columbia SL-203) (22)
 DE LA HALLE The Play of Robin and Marion (Pro Musica Antiqua—Cape) (Archive 3002) (8)
 STRAVINSKY Three Shakespeare Songs (Ens—Stravinsky) (Columbia 5107) (8)
 HASSLER Ten German Songs (Berlin Choir—Arndt) (Archive 3075) (22)
 BARTOK Sonata No. 2 for Violin and Piano (Druian, Simms) (Merucry 50089) (20)
 BRAHMS Seven Magelone Songs, Op. 33 (Fisher—Dieskau, Demus) (Decca 9401) (26)
- 9:00 COMMENTARY:** Herbert Hanley. (July 11)
- 9:15 DEAR MARTHA:** Letters of Sigmund Freud to Martha Bernays, read by Than Wyenn.
- 9:45 BOOK REPORT:** John Leonard. (July 11)
- 10:00 FACTS AND FANCIES OF FOREIGN POLICY:** Eric Fromm speaking at the Community Church in New York.
- 11:00 ORPHEUS IN SAUSALITO:** Pauline Kael's one-act play, dramatized for radio. (June 25)
- 11:30 LIEGE FESTIVAL, 1961:** Pre-Bach music, performed by the Chamber Orchestra of the Belgian Radio. (July 8)
- 1:00 THE BEGINNING:** The Honorable Ben Uzoukwu Nzeribe, M.P., talks with Elsa Knight Thompson about Nigeria. (June 21)
- 2:00 THE 1930's, LIFE AND LITERATURE—IV: Retrospect.** Critic Malcolm Cowley in the concluding lecture of his series at the University of California. (June 29)
- 3:00 THE FORD FOUNDATION AND CREATIVE ARTS:** W. McNeil Lowry, director of the Arts division of the Ford Foundation, explains its goals and activities in a talk at UCLA.
- 4:00 THE BERKELEY CHAMBER SINGERS:** Part of the concert which we broadcast last May from the First Unitarian Church in Berkeley. Tikey Zes conducts this exceptionally good chamber choir.
 VITTORIA Motet
 JOSQUIN Missa Beata Virgine
- 4:45 PROGRAMS FOR YOUNG PEOPLE**
 "Tale Told from Memory": Josephine Gardner tells "How Patrick, the Ragman, Became a Story Teller." (KPFA Archives)
 "Forest Lore": Josh Barkin.
 "Time for Rhyme": Dave Ossman reads "The Eye" by Robinson Jeffers and "They Have Yarns" by Carl Sandburg.
 "Lorna in Danger": Part four of "Lorna Doone" by R. D. Blackmore. (BBC)
- 6:00 SPECIAL REPORT:** Fred Warner Neal. Professor Neal, on a year's sabbatical in Europe, reports on American foreign policy in Southeast Asia. (JULY 13)
- 6:15 COMMENTARY:** Robert Tideman. (JULY 13)
- 6:30 KPFA NEWS**
- 7:00 HONEST COMMUNICATION: Its Role in Emotional Development.** Dr. Beulah Parker, Berkeley psychiatrist, in a significant talk delivered recently at a dinner for the John Woolman School in Berkeley.
- 7:30 CHAMBER ORCHESTRA CONCERT**
 BACH Brandenburg Concerto No. 3, G major (Bath Ens—Menuhin) (Capitol 7217) (13)
 STRAVINSKY Concerto, E \flat ("Dumbarton Oaks") (Ens—de Stoutz) (Vanguard 1086)
- 8:00 CONSUMER PROBLEMS—IX: Some Questions and Answers.** Alex Quarmyne with answers to questions sent in by listeners. (JULY 17)

9:00 DADDY, DO I DARE TO EAT A PEACH? T. S. Eliot reads poetry to jazz, with Fats Domino, Felix Mendelssohn, Duke Ellington and Jimmy Yancey. Produced for Pacifica Radio by John Leonard, without authorization from the poet.

9:30 JEWISH FOLKLORE: Lila Hassid swaps anecdotes with guest Joshua Gordon.

10:00 TIME TO REMEMBER—X: The Musical Stage Between the Wars: This BBC series staggers on with the voices of Harry Tate, Edith Day, Fred Astaire, Binnie Hale and the incomparable Anna Neagle.

10:30 MODERN JAZZ SCENE: Philip F. Elwood features Dave Brubeck's experiments with time and tempo. (JULY 13)

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH

11:30 H. L. MENCKEN IN DAYTON: John Thomas reads "The Hills of Zion" and "In Memoriam: W.J.B.," two typically savage pieces of Mencken journalese.

FRIDAY, July 13

7:00 ORCHESTRAL-VOCAL CONCERT

HANDEL Utrecht Te Deum and Jubilate
(Choir, Orch—Jones) (Archive 45) (45)

HAYDN Symphony No. 85, B \flat major
(Vienna Sym—Sacher) (Epic 3059) (22)

BERLIOZ Le Jeune Patre Breton, Op. 13, No. 4
(Steber, Orch—Mitropoulos) (Columbia 4940) (6)

IVES The Unanswered Question
(Zimmler Sym—Foss) (Siena 100-2) (6)

ORFF Catulli Carmina
(Kupper, Holm, Ens—Jochum) (Decca 9824) (35)

9:00 COMMENTARY: Robert Tideman. (July 12)

9:15 DEAR MARTHA—V: Letters from Sigmund Freud to Martha Bernays, read by Than Wyenn. The series will continue and conclude in the first week of our next Folio.

9:45 THE LINCOLN BATTALION: Six members of the International Brigade who went to Spain to fight Franco describe what's happened to them since. (July 3)

10:45 ST. JOHN OF THE CROSS: A bilingual reading of the 16th century mystic. (June 28)

11:15 SPECIAL REPORT: Fred Warner Neal on American foreign policy. (July 12)

11:30 CHAMBER MUSIC

MOZART Serenade for Winds No. 12, C minor, K. 388

(Ens—Jenkins) (Everest 6042) (26)

CARTER Sonata for Flute, Oboe, Cello and Harpsichord

(Conant, Ens) (Columbia 5576) (17)

BEETHOVEN String Trio, E \flat major, Op. 3
(Pouget, Riddle, Pini) (Westminster 18410) (42)

1:00 THE NEGRO IN THE FILM: An actor, author and producer discuss the special problems of race in Hollywood. (June 26)

2:30 MODERN JAZZ SCENE: Philip F. Elwood with Dave Brubeck. (July 12)

3:00 AN EVENING OF VACHEL LINDSAY: With his son, Nicholas. (June 18)

4:15 GOLDEN VOICES: Anthony Boucher with the second of three programs on soprano Alma Gluck. (July 11)

4:45 PROGRAMS FOR YOUNG PEOPLE

"Back of Beyond": John Graham reads "The Doll in the Grass," a Scandinavian folk tale.

"Bugs and Things": Tom Aitken.

"The Coucal's Voice": A Ugandan folk tale written and read by Eleanor B. Heady.

"The Great Winter": Part five of R. D. Blackmore's "Lorna Doone." (BBC)

"What's Going On?": Judy Brundin.

6:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (JULY 15)

6:15 COMMENTARY: William Brinton. (JULY 14)

6:30 KPFA NEWS

7:00 EXPERIMENT IN SOUND—I: From New York, another Bill Butler enterprise, launching the first of three related such experiments in this hour, broadcast in honor of Friday the Thirteenth.

7:30 EXPERIMENT IN SOUND—II: Multiply the Stillness. Mike Francisco's sound montage, featuring Pete Seeger, Kenneth Patchen, and the BBC sound effects library.

8:00 EXPERIMENT IN SOUND—III: Original Child Bomb. Thomas Merton's prose-poems, produced with an electronic background.

8:30 EUROPEAN IMPRESSIONS: Fred Warner Neal. Another report from the sabbatical-taking diplomatic historian and Claremont professor. This time he takes on nationalism, the Americanization of Europe, the Common Market, and so forth.

9:00 INTERNATIONAL COMPOSERS ROSTRUM: Eighth in a series on new music. During this program you will hear **Symphony No. 4**, by the Hungarian composer, Paul Kodosa, performed by the Hungarian Radio Orchestra, conducted by Miklos Erdelyis. (BFA)

9:30 ELEVENTH HOUR: That spot on our Folio calendar reserved for world events which missed our printer's deadline.

10:30 SOUNDS OF SYNANON: An evening at Synanon House in Santa Monica, featuring the jazz sounds of the Synanon band—a group of jazz musicians who are there to kick the drug habit and have just recorded an LP record for Pacific Jazz. This program is half music, half good talk—both about music and Synanon. Produced for Pacifica Radio by Art Wadsworth, Safford Chamberlain and Bill Voigtlander. (KPFK)

11:30 MIDNIGHT SPECIAL: Gert Chiarito and her indefatigable folk singers wound the evening air.

SATURDAY, July 14

8:00 RENAISSANCE-BAROQUE CONCERT

DOWLAND Three Dances

(Krains Consort) (Kapp 9034) (6)

MONTEVERDI Vocal Music

(Ens—Boulanger) (COLH 20) (21)

HANDEL Sonata for Flute and Harpsichord, B minor, Op. 1, No. 9

(Baker, Marlowe) (Decca 116) (17)

HACQUART O Jesu, Splendor aeternae Glorae

(Soloists, Choir, Ens—Dirken) (Cantate 1116) (15)

BLOW Ode on the Death of Purcell

(NY Pro Musica) (Esoteric 519) (19)

OCKEGHEM Missa Mi-Mi

(Berkeley Chamber Singers—Zes) (30)

10:00 COMMENTARY: William Brinton. (July 13)

10:15 BOOKS: Kenneth Rexroth.

10:45 THE PROPERTIES OF WINE: As described this week by A. Dinsmoor Webb, professor of enology at the University of California. Professor Webb has studied the grape from California to Australia. He discourses on the mysteries of flavor, bouquet and

arama ta on appreciative Trevor Thomas. Second in our series on the Universal Beverage.

11:15 EMBERS: Samuel Beckett's play for radio, in the BBC rendition which won the 1959 Italia Rodio-TV Prize for Radio Drama.

12:00 FROM HERE TO SUNDAY: Ed Cray with musical Americana.

1:30 ESCAPE!: Anthony Baucher rummages through new fantasy fiction.

2:00 FORTUNATO: A tragic farce by Serofin and Joaquim Quintera, produced for radio by Isaiah Sheffer's Theatre Studio on the Air, with Bill Berger as Fortunato.

2:30 HOW MUCH IS ENOUGH? William Halsey, editorial director of the newly revised twenty-four volume Collier's Encyclopedia, answers the questions of intrepid Dick Elman on objectivity, organization, selection and content. (WBAI)

3:15 THE POPULAR ARTS AND MASS SOCIETY: Second in a six-part series, this time devoted to a debate between Ernst Von den Hogg, NYU professor of social philosophy, and Anselm Straus, UC Medical Center professor of sociology. Von den Hogg says "Yes!" and Straus says "No!" to the question put by moderator Thomas Parkinsan: "Do the Popular Arts Kill Taste?"

4:30 RECENT RELEASES: A concert of new recordings heard in advance of regular Folio scheduling.

6:00 ACTION FOR SURVIVAL: Curtis Crawford in a new series devoted to analyzing the issues of the cold war and informing the listener how he can best participate in the political process.

6:15 COMMENTARY: Robert Pickus.

6:30 KPFA NEWS

6:45 THE STRONGER: A one-act, one-voice play by August Strindberg, performed by Jon Dawson.

7:00 JAMES JOYCE VS. HOLLYWOOD: Jerry Wald, producer of the new film *Ulysses*, based on the Joyce novel, talks to playwright Connacht Davis about his conception of the narrative and his ideas for the film adaptation.

7:15 THE VINDICATION OF REALITIES: Dr. Michael Palanyi, DSC, FRS, British chemist and philosopher, postulates the existence of various levels of reality, in the third of his series of lectures on "History and Hope: An Analysis of Our Age."

8:15 OPERA PREVIEW: *I Pagliacci*, the popular opera by Leoncavallo which will be heard in San Francisco

this fall. Lovro von Motocic conducts the Chorus and Orchestra of La Scola, with soloists Lucine Amara, Franca Corelli, Tito Gobbi, Mario Spina and Mario Sanasi. (Angel 3618)

9:45 AN INTERVIEW WITH SIDNEY LENS: Sam Kalish talks to the labor expert and much-published author about the labor movement slow-down, underdeveloped countries, and the "military-industrial complex." (KPFK)

10:30 THE PSYCHOLOGY OF JEWISH WIT: A combination of three separate talks, the first by Theodor Reik, the second by Albert Farau, and the third by Dr. Harold Greenwald, before the National Psychological Association for Psychoanalysis. The three speakers are introduced by Ruth Cohn, association program chairman.

11:30 NIGHTSOUNDS: With John Leonard and John Ohliger. A program of miscellaneous materials: music, poetry, talk, and strange sounds.

SUNDAY, July 15

8:00 ORCHESTRAL-VOCAL CONCERT

WAGENSEIL Cello Concerto, A major

(Mainardi, Orch) (Archive 3110) (22)

SCARLATTI Cantata "Su le sponde del Tebro"

(Stich-Randall, Orch—Paumgartner) (Archive 3008) (19)

STRAVINSKY Cantata, 1952

(Taurel, Cuenad, Choir, Ens—Stravinsky) (Columbia 4899) (27)

BACH Cantata No. 170, "Vergnuegte Ruh" beliebte Seelenlust"

(Hoengen, Orch—Lehmann) (Decca 9682) (25)

KLEBE Omaggio, Op. 33

(Cologne Orch—Erede) (Festival) (13)

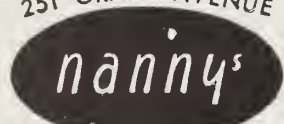
10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (July 13)

10:15 THE SOVIET PATTERN—A POLITICAL VIEW: The concluding program in a series initiated in our last Folio. In the first two programs William Mandel and Stanford Professor Robert North disputed each other in separate talks. Here they debate on the same platform at Monterey Peninsula College, with a question and answer period succeeding the rhetoric.

12:00 JAZZ REVIEW: Philip F. Elwood with new releases.

1:30 CALIFORNIA, 1862: Erwin Galdsmith with another bi-weekly chapter out of the pages of yesterday—California, 100 years ago, as portrayed in the literature of the day.

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2:00 SELECTIONS FROM HEINRICH BOLL: A bilingual selection from the German novelist, with Ruth Inge-Heinze handling the original, Dietrich Saehl the translations.

3:00 LIEGE FESTIVAL, 1961: A concert of vocal music from the 16th and 17th centuries performed by the Luca Marenzio Vocal Sextet. Among the composers represented are d'Ana, Rossino, Arcodelt, Gabrieli, Willaert and Wert.

4:30 HISTORIANS LOOK AT COMMUNISM—II: Communism in China. H. Franz Schurmann delivers the second in a series of UC History Department lectures on Communism.

5:15 KRAZY KAT: A Pacifica Radio production based on George Herriman's cartoon strip, with e. e. cummings, kazoo and calliope music, the narration of Norman Belkin and the dramatizing talents of Ed Fain. (KPFK)

6:00 CONSUMER PROTECTION: John Hopkins.

6:15 COMMENTARY: Helen Nelson. (JULY 16)

7:00 THE BRIDGE: Hart Crane's poems produced with varying sound effects. (June 29)

8:00 BRITAIN'S WELFARE STATE: Images and Reality. Richard M. Titmuss, University of London professor of social administration and head of the Department of Social Sciences and Administration at the London School of Economics, disposes of the myths in a speech before a University of California audience in Berkeley.

9:00 PERSEPHONE: The "melodrama" by Stravinsky, performed by Vera Zorina as narrator, Richard Robinson, tenor, the Westminster Choir and the New York Philharmonic, conducted by the composer. (Columbia 5196)

10:00 WHY EVERYMAN?: Deck Yoes, one of the three men who attempted to sail the trimaran *Everyman* into the US nuclear test zone at Christmas Island, explains himself in a frank talk with Elsa Knight Thompson.

11:15 ASSEMBLAGE: A Few Words in Its Defense. A group of students and teachers from the Oakland College of Arts and Crafts, outraged at KPFA critic Al Gene Besser's dismissal of the "Found Object" exhibition in San Francisco this Spring, take to the microphone to defend the project. Participants are Charles Gill, Cloy Pinkerton, Richard Rios, Ted Potter, Pat Tavenner, John Sogan, and Lew Carson.

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TOM SAWYER: From the KPFA Archives, the serialized dramatization of Mark Twain's novel by Virginia Maynard, Chuck Levy and John Mayer.



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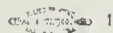
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